

- 1. Select a lesson from the **Day** panel to load it into the lesson editing area.
- 2. The user is presented with a series of lesson elements contained within collapsible sections. The heading area of the section displays the visibility status.

Visible (now)	• NOW
Visible (in the future)	<sup>()</sup> FUTURE
Visible (never)	Rever

3. The Lesson plan panel will open by default. Content can be edited directly in this screen.

		3		2		
My day - Timetable				ME	Mrs Pamela Carve	er (Secondary <del>)</del>
← 05/02/2019 → S M T W T F S Staff Meeting Organiser 07:30-08:30 12.4#1 12.4 PCG 8:45-09:00 RM 45 t @	Short Story (PC) ONLINE LESSON ● NOW LESSON PLAN ● NOW FORMAT • B I U ÷ > ⊡ ⊡ ≕ ⊨ INSERT. •	x <sub>2</sub> x <sup>2</sup> ⋶ Ξ Ξ ≡ ⊞ <u>I</u> I C	:	> LESSON IN > ESSENTIA > HOMEWOR	L LEARNING 🗞 NEVE	ion mode
ENG3.4/2         ENGLISH 3         BP:00-10.05         RM 72         1         Image: Constraint of the co	<ol> <li>Students focus on thier own         <ul> <li>beliefs</li> <li>values</li> <li>context</li> <li>assumptions</li> </ul> </li> <li>Discuss what we bring to a story ass</li> </ol>	umptions based on values, beliefs context		<ul> <li>RESOURCE</li> <li>LESSON N</li> <li>BOOKING</li> <li>SYLLABUS</li> <li>ASSESSM</li> </ul>	OTES & NEVER	Add Add
ENGA1ENGLISHATAR1 RM 72 1 ER @	<ol> <li>Discuss what we bring to a story ass assumptions.</li> <li>Examine texts as cultural artifacts</li> <li>Dominant and marginalised readings</li> <li>Gender, class power race</li> <li>Stories:</li> <li>"A Night of Frost and A Morning of Mist APPROXIMATELY 59 WORDS</li> </ol>		Preview			

I NOTE:

When a lesson is created or edited from My day the underlying programme is modified also. Therefore, My day can be used to populate or modify the programme on the go.



The My day sub-page can be used as a lesson planning tool rather than using the **Planning** and the **Edit online Lessons** subpages as it brings the functionality of these sub-pages into a single location.

Short Story (PC)	
ONLINE LESSON ONW	4 Presentation mode V
LESSON PLAN & NEVER 5	
	LESSON INFO     Class Note
1. Students focus on thier own	Previous Lesson: Term 1 Week 1 Lesson 1     Current Lesson: Term 1 Week 1 Lesson 2
<ul> <li>beliefs <ul> <li>values</li> <li>context</li> <li>assumptions</li> </ul> </li> <li>2. Discuss what we bring to a story assumptions based on values, beliefs context assumptions.</li> <li>3. Examine texts as cultural artifacts</li> <li>4. Dominant and marginalised readings</li> </ul>	Next Lesson : Term 1 Week 1 Lesson 3 Lesson has been delivered SESENTIAL LEARNING NEVER Monday 10/2: Beliefs, values and context are part of the world view we bring to a text. We often make assumptions about what we read based on these or previous knowledge. What assumptions did you make about the story' A Night of Frost and a Morning of Mist'? Provide examples from the text to support your ideas about the assumptions you made.
5. Gender, class power race	HOMEWORK IN NOW
Stories: "A Night of Frost and A Morning of Mist" J Frame "The Phone Call" B Roueche "Repunzel"	Monday 10/2: Beliefs, values and context are part of the world view we bring to a text. We often make assumptions about what we read based on these or previous knowledge. What assumptions did you make about the story" A Night of Frost and a Morning of Mist"? Provide examples from the text to support your ideas about the assumptions you made. 11/2 Tuesday. Complete questions 1 and 2 for
	Wednesday session 1. 14/2 Friday: Read the story "Rapunzel" and think about the way gender is constructed in the story.

Element	Description
1. Topic	The lesson topic.
2. Shared programmes and pathways	If a lesson is used in another pathway, a small indicator in the top right will be visible. It will pulse a few times and will then remain still.
3. Programme	Click to open the programme.
4. Online lesson/presentation mode	Click <b>Online lesson</b> to open the panel and create online content.
	Click the <b>Presentation mode</b> button to launch a full- screen view of the document, suitable for projecting to the class.
5. Lesson plan	Open the <b>Lesson plan</b> panel to edit the details of the lesson using the simple editor.
6. Lesson info	The <b>Lesson info</b> panel provides a quick link to the previous and next lesson. It also provides details of the sequence of lessons.



Element	Description		
	Enables the user to record whether a lesson has been delivered (on a per-pathway basis).		
Short Story (PC)	USED ON (1) OTHER PATHWAY		
ONLINE LESSON ONW	Presentation mode		
LESSON PLAN & NEVER NORMAL • B I U ∓ X <sub>2</sub> X <sup>2</sup> E Ξ Ξ ■ 1. Students focus on their own • beliefs • values • context • assumptions 2. Discuss what we bring to a story assumptions based on values, beliefs 3. Examine texts as cultural artifacts 4. Dominant and <u>marginalised</u> readings 5. Gender, class power race Stories: "A Night of Frost and A Morning of Mist" J Frame "The Phone Call" B <u>Roueche</u> "Rapunzel"	8 <ul> <li>✓ ESSENTIAL LEARNING IN MEVER</li> <li>Monday 10/2: Beliefs, values and context are part of the world view we bring to a text of the make assumptions about what we read assumptions did you make about the story?</li> <li>Night of Frost and a Morning of Mist?</li> <li>✓ HOMEWORK IN NOW</li> <li>9</li> <li>✓ HOMEWORK IN NOW</li> <li>Monday 10/2: Beliefs, values and context are part of the world view we bring to a text. We make assumptions you make.</li> <li>✓ HOMEWORK IN NOW</li> <li>Monday 10/2: Beliefs, values and context are part of the world view we bring to a text. We often make assumptions about what we read based on these or previous knowledge. What assumptions about what we read based on these or previous knowledge. What assumptions about what we read based on these or previous knowledge. What assumptions about what we read based on these or previous knowledge. What assumptions you made.</li> <li>11/2 Tuesday. Complete questions 1 and 2 for Wednesday session 1.</li> <li>11/2 Tuesday. Nevter</li> <li>Add</li> <li>11/2 Tuesday. Nevter</li> <li>Add</li> <li>11/1</li> <li>11/2 Tuesday. Nevter</li> <li>Add</li> <li>11/2 Tuesday. Nevter</li> <li>Add</li> <li>11/1</li> <li>11/2 Tuesday. Nevter</li> <li>Add</li> <li>11/2 Tuesday. Nevter</li> <li>Add</li> <li>11/1</li> <li>11/2 Tuesday. Nevter</li> <li>11/2</li> <li>11/2 Tuesday. Nevter</li> <li>11/2</li></ul>		
APPROXIMATELY 59 WORDS	Simple editor Preview results.		

Element	Description
7. Class note	In the header of the <b>Lesson info</b> section, a <b>Class note</b> can be added. A <b>Class note</b> is a persistent note for the class or subject, which can be used for recording notes, e.g. a student borrowed a textbook, or two students should not sit together. This note is not attached to an individual lesson. If a <b>Class note</b> has been added the box will pulse when any lesson for that class is viewed.
8. Essential learning	The <b>Essential learning</b> panel enables teachers to add or edit the essential learning description for the selected lesson.
9. Homework	The <b>Homework</b> panel enables teachers to add or edit homework for the selected lesson. The homework is relevant to the pathway assigned to the programme.
10.Resources	From the <b>Resources</b> panel, teachers can add, remove and access resources related to the selected lesson. The resources which can be added include file uploads, hyperlinks or resource names, i.e. pages of a textbook.



Element	Description	
11.Lesson notes	The <b>Lesson notes</b> panel allows teachers to store notes related to the selected lesson. These notes are unique to	
	the pathway for the teacher's programme.	

Short Story (PC)	USED ON 1 OTHER PATHWAY	Y QQ
ONLINE LESSON ONOW	Presentation mo	ode 👻
LESSON PLAN 🕸 NEVER		•
	> LESSON INFO	ass Note
	> ESSENTIAL LEARNING 🗞 NEVER	
1. Students focus on thier own	> HOMEWORK ( NOW	
• beliefs	> RESOURCES 🗞 NEVER	Add
values     context	> LESSON NOTES 🐼 NEVER	
• assumptions	- BOOKING 🐼 NEVER	Edit
2. Discuss what we bring to a story assumptions based on values, beliefs context assumptions.	Modern Writers	CT-5
3. Examine texts as cultural artifacts	Modern Writers	CT-6
4. Dominant and marginalised readings	Modern Writers	CT-7
5. Gender, class power race	Modern Writers	CT-8
Stories:	Modern Writers	CT-9
"A Night of Frost and A Morning of Mist" J Frame 13	SYLLABUS LINKS	
"The Phone Call" B Roueche	[ACELA] Language ACELA1560	
"Rapunzel"	✓ ASSESSMENTS	
	WED FEB 06 Short Story Analysis	

Element	Description
12.Booking	From the <b>Booking</b> panel, teachers can easily review, edit or add a booking to the lesson. Booked item(s) will only be visible on the day that the items were added to the lesson. Therefore, if a lesson runs across multiple days, the item(s) will only be visible on the first instance of that lesson. For further information on using the <i>Booking system</i> carry out a relevant search
	in the SEQTA Knowledge base which is accessed via the '?' on the spine.
13.Syllabus links	The <b>Syllabus links</b> panel is a view of syllabus links that have been added to a lesson from another sub-page. Syllabus links cannot be added to the <b>Syllabus links</b> panel in the <b>My Day</b> sub-page.
	If syllabus is added to a lesson in the <b>Planner</b> sub-page or in the <b>Online lesson editor</b> sub-page, it will be visible in the <b>Syllabus links</b> panel.
	When a syllabus entry is selected, further information on the syllabus entry will be displayed.
	The Syllabus links panel is non-editable.



Element	Description
14.Assessments	The <b>Assessments</b> panel is a list view of assessments that have been added to a lesson from another sub-page. Assessments cannot be added to the <b>Assessments</b> panel in the <b>My Day</b> sub-page.
	If assessments are added to a lesson in the Planner sub- page or in the <b>Overview of Assessments</b> sub-page, it will be visible in the Assessments panel.
	Assessments appear with the due date and the assessment title and will display in this section for the entire week once the class is selected.

## Lesson rollover

A teacher may plan a lesson and want the content to roll over multiple lessons, therefore creating gaps in the sequence, e.g. Monday's lesson will run across Tuesday and Wednesday, but Thursday and Friday will have different content. **My day** will display the previous lesson to fill the gap.

This approach makes it easy to undertake week-by-week programming, simply keep one lesson in each week of the programme and it will be accessible for every lesson within that week from **My day**.

1. An information bar will display at the top of the screen indicating that rollover has been applied.

÷	08/02/2019	→ <	CONTENT FROM TERM 1 WEEK 1 LESSON 3	
S		s	Short Story Assessment	Q





Appointments and events are created from the **Calendar** sub-page and will display in the **Day navigator** in the **My day** sub-page from where they can be edited.

- 1. Navigate to the My day subpage.
- 2. Navigate to the date.
- 3. Click an appointment or event to load the details.
- 4. The main part of the screen is given over to the event/appointment details editor, allowing staff to view or edit the details as needed. This can also be useful for taking notes during the event or appointment, as these notes will then be automatically made available to all invitees.
- 5. On the right-hand side of the screen are a series of collapsible panels which provide further details about the event or appointment.
  - a. The Info panel provides details of whether it is an event or an appointment and who the organiser is. An indicator appears in the top right-hand corner that displays the staff member's status for the appointment, i.e. Organiser, Attending or Not responded etc. When other staff members have been invited to an appointment, they are able to respond via My Day.
  - b. The **Bookings** panel enables teachers to easily review, edit or add a booking to the appointment.
  - c. The **Attendees** panel enables organisers to manage the invitees to the event. Organisers of the event or appointment can add additional invitees or remove those already invited.





Take notes and jot down tasks directly from the **My day** interface. These notes and tasks feed into the **Notes** and **Tasks** dashlets on the **Dashboard** and are available only to the teacher logged in.



- 1. At the bottom of the Day panel, click the My notes button to open the Notes panel.
- 2. Click the **Add** + button.
- 3. Enter the note details and click the **Check**  $\checkmark$  button to save the note.
- 4. Click the **Delete b**utton to delete a note.

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NOTES	+
Create assessment for YR08 English	
Send feedback to YR10 English class for Romantic Poetry task	4
	3
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NOTES	$\bigcirc$



- 5. In the Day panel, click the My tasks button to open the Task list panel.
- 6. Click the **Add** + button.
- 7. Enter the task details and click the **Check**  $\checkmark$  button to save the note.
- 8. Click the **Delete** button to delete a note.
- 9. Click **Show done** or **Hide done** to show or hide completed tasks.

	9 6
TASK LIST	Show done Hide done +
Mark all assessments before the end of the week	8
L	7

The My Notes and My Tasks buttons are not available when viewing another teachers' My day view.

## Related Quick guides

- QCU101.50 My day overview
- QCU101.51 The day panel
- QCU101.53 Printing options